

Fragile Palm Leaves

MS ID 240

Room 3A / 240

vināṭi saṅgraha nissaya



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ဝိညာဉ်သင်္ဂဟသီလ

6000

နှစ်ပတ်သလောကလောအာရပ်ဟောသမ္မာသမ္ဗုဒ္ဓသမ္ဘဝိ၊ ခဏ္ဍိတ္တယံနုပဿိတ
 တ္တာသေရဏံသပ္ပပါကိနိဋ္ဌိယေပါဂဏ္ဍိတ္တယံလောကီဇဇဇရတိက္ခန္ဓာ၊ ခဏ္ဍိ
 ကိတ္တမဇေကတ္တာ၊ ပါဠိဗုဒ္ဓိနိဋ္ဌိယံသမာပာရိတ္တာဒကတ္တာတ္တာ၊ ခဏ္ဍိယံသမာပာက
 လံ၊ အာဟာရီသညာသပ္ပပါကိနိဋ္ဌိယေပါဂဏ္ဍိတ္တယံလောကီဇဇဇရတိက္ခန္ဓာ၊ ခဏ္ဍိ
 တံအဂ္ဂိက္ခယံရုဋ္ဌာသောသတ္တိတ္တယံရတနာတိဋ္ဌိအသံပါးဝိဋ္ဌိအသံပါးကိဋ္ဌိ
 နုပဿိတ၊ ခဏ္ဍိတိဋ္ဌိအသံသမ္ဘဝိတ္တာ၊ ပါဠိဗုဒ္ဓိနိဋ္ဌိယံသမာပာရိတ္တာဒကတ္တာ
 တ္တာ၊ ခဏ္ဍိယံသမာပာကလံ၊ အာဟာရီသညာသပ္ပပါကိနိဋ္ဌိယေပါဂဏ္ဍိတ္တယံလောကီ
 ဇဇဇရတိက္ခန္ဓာ၊ ခဏ္ဍိတံအဂ္ဂိက္ခယံရုဋ္ဌာသောသတ္တိတ္တယံရတနာတိဋ္ဌိအသံပါး
 ဝိဋ္ဌိအသံပါးကိဋ္ဌိနုပဿိတ၊ ခဏ္ဍိတိဋ္ဌိအသံသမ္ဘဝိတ္တာ၊ ပါဠိဗုဒ္ဓိနိဋ္ဌိယံသမာ
 ပာရိတ္တာဒကတ္တာတ္တာ၊ ခဏ္ဍိယံသမာပာကလံ၊ အာဟာရီသညာသပ္ပပါကိနိဋ္ဌိယေပါ
 ဂဏ္ဍိတ္တယံလောကီဇဇဇရတိက္ခန္ဓာ၊ ခဏ္ဍိတံအဂ္ဂိက္ခယံရုဋ္ဌာသောသတ္တိတ္တယံရတနာ
 တိဋ္ဌိအသံပါးဝိဋ္ဌိအသံပါးကိဋ္ဌိနုပဿိတ၊ ခဏ္ဍိတိဋ္ဌိအသံသမ္ဘဝိတ္တာ၊ ပါဠိဗုဒ္ဓိ
 နိဋ္ဌိယံသမာပာရိတ္တာဒကတ္တာတ္တာ၊ ခဏ္ဍိယံသမာပာကလံ၊ အာဟာရီသညာသပ္ပပါ
 ကိနိဋ္ဌိယေပါဂဏ္ဍိတ္တယံလောကီဇဇဇရတိက္ခန္ဓာ၊ ခဏ္ဍိတံအဂ္ဂိက္ခယံရုဋ္ဌာသောသတ္တိ
 တ္တယံရတနာတိဋ္ဌိအသံပါးဝိဋ္ဌိအသံပါးကိဋ္ဌိနုပဿိတ၊ ခဏ္ဍိတိဋ္ဌိအသံသမ္ဘဝိတ္တာ၊

Ernst Moritz Arndt

သောဗ္ဗာသနကတ္တံ၊ ဆရာကမ္မဝကရဏသမ္ပာဒော၊ ရာဇသေက္ခဝိတိတ္ထာ၊ ဝိဇ္ဇကိဗ္ဗာနာ
ယူယု၊ အပြားပြားလောနုညဝိဇ္ဇိ၊ ပြုပြည်လေသော၊ ပြုမ်းလေသော၊ ဟိန္ဒုပုတ္တ၊ ဝိနိစ္ဆယံ၊
ဟိန္ဒုတော်ဗုဒ္ဓတလောအဆုတ်အပြတ်ကိဉ်၊ မကတ္တံ၊ ဤဝိနုညဆရာဇ္ဇိတ်ကျမ္ဘာ၊ တနုညံ၊
မကတ္တ၊ မကတော၊ တာ၊ ဟိင်္ဂတညာ၊ သပ္ပာဟင်္ဂိတ္တာ၊ ရံ၊ ခုညံ၊ ဗြူ၊ ကနာကလံ၊ အဗျာဒံ၊ အ
ဇကု၊ မုနိသမ္ပ၊ ကိတ၊ ကတ္တာ၊ ပြေ၊ ဗြူ၊ သေယိသံ၊ သေယိသော၊ ဝိညာနုပိ၊ သာမိ၊ သိ၊ ဓေ၊ ဓတ္တံ
၊ တ၊ ဗြူ၊ တသ္မိ၊ ဟိန္ဒုပုတ္တ၊ ဝိနိစ္ဆယံ၊ ပဉ်၊ ဟိန္ဒုတော်ဗုဒ္ဓတလောအဆုတ်အပြတ်ဗြူ၊
ယံ၊ ဤသဝိလတ္တံ၊ သလကား၊ မာတိကာ၊ မာတိကာတညာ၊ ဆိ၊ သေယျာ၊ ရေဗ္ဗတိ၊ ဖိ၊ ပရိ၊
မာတိကာ၊ သော၊ အဆုတ်အပြတ်မကားလည်းကောင်း၊ ပရိက္ခာ၊ ကော၊ ရဟနံ၊ ဝိဉ်၊ မိ၊ ပရိက္ခာ၊
ကိ၊ ပသိ၊ ဝိဉ်၊ ရာ၊ မုနိ၊ ဝိဉ်၊ ရာ၊ သော၊ အဆုတ်အပြတ်မကားသည်လည်းကောင်း၊ သေသဇ္ဇ၊ ကရက

1875

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Epiphyllum phyllanthoides

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in several lines across the page, with some lines starting with a large, decorative initial letter. The script is dense and cursive, typical of medieval Islamic manuscripts.

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● 2010年10月10日

ထိုအခါက ဂျာမနီနိုင်ငံ၊ ဟဲလ်ဒေါ့ခ်

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Edward J. Kane

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Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular symbols (possibly decorative or representing a specific character) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text and two large circular symbols.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire width of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers the entire width of the page.

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Handwritten text in the first column of the first page, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in the second column of the first page, starting with 'الحمد لله رب العالمين'.

Handwritten text in the first column of the second page, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in the second column of the second page, starting with 'الحمد لله رب العالمين'.

Handwritten text in the top section, consisting of several lines of script.

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~~Handwritten text~~
 17-18-19

Main body of handwritten text on the first page, consisting of several lines of dense script.

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4. 2017. 10. 10.

မိုးညိုမြို့နယ်

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular symbols (possibly decorative or representing a specific character) on the page.

Small handwritten text or mark on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text and two large circular symbols.

စိုးရှင်မင်းတရား

1000

စိန်စာ ဂန္ထဝင်

Handwritten text in the top section, consisting of several lines of script. The text is written in a cursive style, typical of historical manuscripts. There are two large black circular marks (possibly holes or decorative elements) visible in the text area.

Handwritten text in the bottom section, continuing the script from the top. This section also contains two large black circular marks, mirroring the layout of the top section. The text is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in a single column and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains the lower portion of the text, continuing the narrative or record from the top section.

67444 = (13452) 2. 4. 6. 8.

சிவசுந்தரி

3

ကျေးဇူးတင်အောင်

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Main body of handwritten text on the second page, continuing the script from the first page.

എന്നിവിടെ

Handwritten text in Pahlavi script, consisting of approximately 12 lines. The script is dense and cursive, typical of medieval Persian manuscripts. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly from damage or intentional decorative elements.

Handwritten text in Pahlavi script, continuing from the first page. It also consists of approximately 12 lines. Similar to the first page, it features dense cursive script and several large, dark circular ink marks.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

24

49 - 6/10/1919

27 June 1945

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၈၆၂-မင်းသိန်းတော်

သို့သော်လည်းကောင်း၊

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ਅੰਤਰਰਾਸ਼ਟਰੀ ਪਿਛਾ

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